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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 1 | Thursday, 8/4 |  |  | \*Ice Breaker\*Distribute the **Course Syllabus** and read through it carefully allowing students to ask pertinent questions. This is also an appropriate time to review classroom procedures such as where to hand in papers. Parents must sign the syllabus on the back and detach the signature strip so that it can be turned in. The actual syllabus is theirs to keep.\*Provide students with the [**Student Information Sheet**](https://www.dropbox.com/home/Curriculum%20Calendar%20Development%20Summer%202012/Advanced%20Composition/Honors%20Unit%20One) and allow them to work on it. (Up to 15 minutes should be allowed to complete it.) \*Review Agenda Book\*Record the name of the summer reading assignment chosen by each student. |  |
| Friday, 8/5 |  |  | \*Introduction to Bell Ringer System – Students will have a bell ringer on the board that they must begin in their seats each day. They should start without being prompted. (More time will be dedicated to bell ringer today than following days.)\* What Is Advanced Composition PowerPoint\* Collect Course Syllabus and Student Information Sheet\* Journal: (If time permits) Write down a suspenseful account of your summer reading book that would entice your peers to read it. (150+ words)\*Record the name of the summer reading assignment chosen by each student. | SL1 |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 2 | Monday, 8/8 |  |  | Summer Reading Assessment (50 pts)Issue copies of *The Curious Incident*Collect syllabi and student information sheets. |  |
| Tuesday, 8/9 |  |  | State Mandated Pre-Test |  |
| Wednesday, 8/10 |  |  | *The Curious Incident of the Dog in the Night-time*NOVEL INTRODUCTIONBell Ringer: Watch the clip and answer the following question: What does the preview suggest to you about *The Curious Incident of the Dog in the Night-time?* (more than 50 words)Video Clip Intro: <https://www.youtube.com/watch?v=qdchYfWCC9U>Work on Reading Guide I*Read through page 8* (For pacing purposes, the amount of homework reading is based on the amount of reading that is finished in class. Tomorrow’s lesson, for example, assumes that students have read through page eight. Some classes may have more homework than others in order to keep up.) | SL2, RL1 |
| Thursday, 8/11 |  |  | *The Curious Incident of the Dog in the Night-time*Bell Ringer: Evidence in Writing Exercise*Read through page 16 and work on Reading Guide I*Homework: Learn unit vocabulary | RL3, W3, L5 |
| Friday, 8/12 |  |  | *The Curious Incident of the Dog in the Night-time*What is autism like? Take notes and discuss observations between each clip (2-3 minute discussions)<https://www.youtube.com/watch?v=T3PwG36iKH8> <https://www.youtube.com/watch?v=idOBGNTz-6E><https://www.youtube.com/watch?v=j4PTf7LgsIE><https://www.youtube.com/watch?v=MCEqfvSr0Fc>*Journal: Explain the wide ranging spectrum of autism by attempting to define the condition in your own words and sharing examples of what the condition is like for people. (more than 100 words)**Read through page 34 by Monday’s class.* | L3, SL2, W2 |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 3 | Monday, 8/15 |  |  | *Bell Ringer: Evidence in Writing Exercise**The Curious Incident of the Dog in the Night-time**Read through page 43* | RL3, RL6 |
| Tuesday, 8/16 |  |  | *Bell Ringer: Literary Analysis Exercise**Review Unit Vocabulary**The Curious Incident of the Dog in the Night-time**Read through page 50* | RL5, RL6, L5 |
| Wednesday, 8/17 |  |  | *The Curious Incident of the Dog in the Night-time**Bell Ringer: Literary Analysis Exercise*Novel Reading Quiz (pages 1-50)*Read through page 61* | RL5, RL6, L5 |
| Thursday, 8/18 |  |  | Bell Ringer: *Bell Ringer: Literary Analysis Exercise*Review Reading Quiz*The Curious Incident of the Dog in the Night-time**Read through page 68*(Tuesday’s test will cover pages 1-115 of the novel.) | RL5, RL6 |
| Friday, 8/19 |  |  | *The Curious Incident of the Dog in the Night-time**Read through page 90 by Monday’s class and be prepared to turn in Reading Guide I next week.*Reading Guide II(Tuesday’s test will cover pages 1-115 of the novel.)**Literary Analysis (50 Pts)** | RL4, RL6 |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 4 | Monday, 8/22 |  |  | *The Curious Incident of the Dog in the Night-time**Bell Ringer: Review**The test covers pages 1-115 of the novel.*Reading Guide II |  |
| Tuesday, 8/23 |  |  | *The Curious Incident of the Dog in the Night-time***Test: Unit 1A (50 pts)** |  |
| Wednesday, 8/24 |  |  | *The Curious Incident of the Dog in the Night-time**Bell Ringer:* *Read through page 124*Reading Guide II |  |
| Thursday, 8/25 |  |  | *The Curious Incident of the Dog in the Night-time**Bell Ringer:* *Read through page 139* |  |
| Friday, 8/26 |  |  | *The Curious Incident of the Dog in the Night-time**Computer Lab to complete Blog Post I**Read through 158 by Monday’s class and review Reading Guide II.* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 5 | Monday, 8/29 |  |  | *The Curious Incident of the Dog in the Night-time*Novel Reading Quiz (pages 1 - 154)*Read through page 164**Reading Guide III* |  |
| Tuesday, 8/30 |  |  | *The Curious Incident of the Dog in the Night-time**Read through page 177**Reading Guide III* |  |
| Wednesday, 8/31 |  |  | *The Curious Incident of the Dog in the Night-time**Read through page 188 (This stopping point is mid-chapter because the chapter is long. Most of the other end points are at the end of a chapter.)**Reading Guide III* |  |
| Thursday, 9/1 |  |  | *The Curious Incident of the Dog in the Night-time**Read through page 198.**Reading Guide III**Finish reading the book before the Performance Essay.* |  |
| Friday, 9/2Early Release(1st, 2nd, 3rd, 5th) |  |  | *The Curious Incident of the Dog in the Night-time*Today is an introduction to “Stream of Consciousness”1. Students should divide a sheet of paper into three large sections before watching the following three visual texts. Watch each clip, take individual notes, then discuss what each clip teaches about the technique of stream of consciousness before moving on to the next clip. Clip #1 - <http://www.youtube.com/watch?v=2scdO4M9FN8> Clip #2 - <http://www.youtube.com/watch?v=md3B0a7V4H8>Clip #3 - <http://www.youtube.com/watch?v=swh448fLd1g> <http://www.youtube.com/watch?v=k8X3zVaweDE&feature=BFa&list=PLDE7BD3499F725573>For the remainder of class students should write their own stream of consciousness piece. They have only one rule: They must write for the entire time (two and a half minutes) without making any changes or erasures. Use the following video as a setting for writing: <http://www.youtube.com/watch?v=zmPzbZVUp3g>  |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 6 | Monday, 9/5 | **LABOR DAY HOLIDAY** |
| Tuesday, 9/6 |  |  | *The Curious Incident of the Dog in the Night-time**Essay Prep*  |  |
| Wednesday, 9/7Essay – English |  |  | *The Curious Incident of the Dog in the Night-time***Performance Essay (50 Pts)** |  |
| Thursday, 9/8 |  |  | *The Curious Incident of the Dog in the Night-time*Notify students regarding Benchmark Study GuideUnit One Poetry |  |
| Friday, 9/9Benchmark #1 – Electives |  |  | *The Curious Incident of the Dog in the Night-time*Unit One Poetry |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, SEPTEMBER 7.\***

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, SEPTEMBER 8 – FRIDAY, SEPTEMBER 16 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 7 | Monday, 9/12Benchmark #1 – Social Studies |  |  | Short Story Unit“How To Read an Essay” pages 1-12 |  |
| Tuesday, 9/13Benchmark #1 – Science |  |  | Short Story Unit“My Daily Dives in the Dumpster” page 355 |  |
| Wednesday, 9/14 |  |  | Short Story UnitReview |  |
| Thursday, 9/15Benchmark #1 –English |  |  | Short Story UnitBENCHMARK |  |
| Friday, 9/16Benchmark #1 –Math |  |  | Short Story Unit“Virtual Love” |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, SEPTEMBER 8 – FRIDAY, SEPTEMBER 16 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 8 | Monday, 9/19 |  |  | Short Story UnitRead one of the following four short stories each day:1. “Cut” page 83
2. “Westbury Court” page 90
3. “Black Men and Public Space” page 407
4. “None of This is Fair” page 533

The stories may be read all together as a whole class each day with corresponding activities.These instructions include collaborative tasks to meet speaking standards, so students are divided into four groups labelled groups 1, 2, 3, and 4. |  |
| Tuesday, 9/20 |  |  | Short Story Unit |  |
| Wednesday, 9/21 |  |  | Short Story Unit |  |
| Thursday, 9/22 |  |  | Short Story Unit |  |
| Friday, 9/23Early Release –Homecoming(7th, 6th, 4th, 5th) |  |  | Short Story Unit |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 9 | Monday, 9/26 |  |  | *Review Reading Guide III and test skills.* |  |
| Tuesday, 9/27 |  |  | **Test: Unit 1B (50 pts)** |  |
| Wednesday, 9/28Essay –Social Studies |  |  | Begin Unit Two: Beating the Odds Aron Ralston’s *Between a Rock and a Hard Place*Bell Ringer: Sign out a copy of Ralston’s novel. Bring the book to class every day. Preview the book and list ten facts about it. I’ll add to their notes the following features of this book:\*Literary Nonfiction\*Prologue\*Subtitles\*Quotes\*Epilogue\*Timeline\*Glossary\*Dedication\*Recommended Readings (Biography)\*Permissions1. View the official trailer of 127 Hours and discuss the unit. <https://www.youtube.com/watch?v=OlhLOWTnVoQ>2. Receive Chapter One Vocabulary **Homework**: Chapter One Quiz Monday; read to page 7 tonight (sections one and two) |  |
| Thursday, 9/29 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place* Bell Ringer: Review sections one and two.Begin story three.**Homework:** Read through story three of chapter one. |  |
| Friday, 9/30 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place*Story four. **Homework:** Study for Chapter One Quiz |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, SEPTEMBER 28.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 10 | Monday, 10/3 |  |  | Unit Two: Beating the OddsBell Ringer: Bell Ringer: View this clip that shows Ralston riding his bike as described in Chapter One (story one).<https://www.youtube.com/watch?v=YVjvnEAJ8IM>Chapter One QuizChapter Two VocabularyRead Chapter Two1. Using notecards, list the names of five classmates that you’d like to work with for a major project grade and also one classmate that you would like to avoid for this same grade. Turn in the notecard. Groups will be announced later.. |  |
| Tuesday, 10/4 |  |  | Unit Two: Beating the OddsChapter Two Complete Chapters 2 and 3 vocabulary powerpoint**Homework**: Read Chapters 2 and 3 before next Tuesday’s test (major grade); complete the study guide  |  |
| Wednesday, 10/5Essay –Science |  |  | The following nine sentences will be displayed on the board. Students will refer to the sentences to complete the Chapter Two Grid. 1. When he was twelve, Ralston did not want to move from Ohio to Colorado, but the family chose to follow his dad’s career anyway. Compound-complex 2. Ralston looked at pictures of the snowy mountains of Colorado in a book, so he felt even more intimidated. compound 3. Ralston climbed his first fourteener with a friend named Jon. simple 4. Ralston took a celebratory picture of his friend holding an “I Love You” sign when they reached the summit of the mountain, and then they began to climb down. Compound-complex 5. A rafting trip with his father inspired Ralston to get a summer job as a rafting guide during summer break from college. simple 6. Ralston was not upset when his girlfriend broke up with him at Glacier National Park because he was focused on climbing his fourth fourteener. complex 7. Ralston noticed a 200-pound bear in the wilderness near his tent, and he scrambled to quickly grab one object: his camera. compound 8. Ralston hit the persistent bear in the rear end with a rock. simple 9. Before he left town, the park rangers told Ralston that most people in his situation would have been mauled by the stalking bear. Complex Turn in the grids.1. **Complete the vocabulary powerpoint.**
2. **View clips from chapters one and two.**
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| Thursday, 10/6 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place*  |  |
| Friday, 10/7 | **FACULTY AND STAFF PROFESSIONAL LEARNING DAY / STUDENT HOLIDAY** |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, OCTOBER 5.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 11 | Monday, 10/10 | **FALL HOLIDAY!** |
| Tuesday, 10/11 |  |  | **Long-term Paper this week****TEST REVIEW****Find a way to announce groups and assign chapters to groups today****spend the last portion of class reviewing for tomorrow’s test and checking answers to the study guides**Preview all chapters of the book by doing the following:Unit Two: Beating the Odds1. Groups are announced. In groups, complete the Group Contract and turn it in. Choose a group leader. We will begin the project during chapter four. |  |
| Wednesday, 10/12 |  |  | Unit Two: Beating the OddsRalston Test Chapters 1-3After the test, silently read assigned chapter. |  |
| Thursday, 10/13Early ReleaseProfessionalLearning(1st, 2nd, 3rd, 5th) |  |  | 1. Receive assigned chapter vocabulary and complete it by reading the chapter to see how the terms are used in context. Write down a scholarly definition of each word and use the word in a sentence created by the student.
2. Receive project deadlines
 |  |
| Friday, 10/14Early ReleaseHomecoming(7th, 6th, 4th, 5th) |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 12 | Monday, 10/17 |  |  | Clip One: <https://www.youtube.com/watch?v=YVjvnEAJ8IM>Clip Two: <https://www.youtube.com/watch?v=KVC2eonHr5A>Clip Three: <https://www.youtube.com/watch?v=LmMZjMxsmvs>Bruce Tuckman’s group activitiesIce breaking activityBruce Tuckman <https://www.youtube.com/watch?v=MNgzjYb02JM>You have five minutes to get into groups and do the following:* Make sure that everyone has access to the study guide on google docs.
* Number from one to ten and state the section along with a responsible group member’s name.
* Help each other with vocabulary.

Spend the remainder of class time silently reading and working on vocabulary.Homework: Finish working on vocabulary (due tomorrow)Unit Two: Beating the OddsiPad and google docs group assignmentTest Review**Annotated Bibliography (100 pts)** |  |
| Tuesday, 10/18 |  |  | *The Eleventh Day: The Full Story of 9/11***Test: Unit 2A (50 pts)** |  |
| Wednesday, 10/19PSATASVABCollege/Career Fair |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 10/20 |  |  | Unit Two: Beating the OddsAssigned Chapter Quizzes - (Quiz Grades) Chapters 4-12 |  |
| Friday, 10/21 |  |  | Unit Two: Beating the OddsLab 6104 |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 13 | Monday, 10/24 |  |  | Unit Two: Beating the OddsLab 6104One designated member of each group must submit the study guide to [www.turnitin.com](http://www.turnitin.com) before midnight Thursday, 10/29. |  |
| Tuesday, 10/25 |  |  | Unit Two: Beating the OddsLab 6104 Group Work1. One assigned person from the group should complete the group form.
2. Turn in the study guide.
3. Begin working on the presentation in google docs or Prezi.

<https://www.youtube.com/watch?v=6dfuhGfl6Qg><https://www.youtube.com/watch?v=Oia_1vFEMfE> |  |
| Wednesday, 10/26Essay –Math |  |  | Unit Two: Beating the Odds**Grammar this week 30 pts**Use iPads for leadership and group work exploration. |  |
| Thursday, 10/27 |  |  | BOOK IN-CLASS PAPER THIS MONTH**Grammar this week 30 pts**Unit Two: Beating the OddsLab 6104Give Benchmark Study Guide |  |
| Friday, 10/28Benchmark #2 –Electives |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, OCTOBER 26.\***

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, OCTOBER 27 – FRIDAY, NOVEMBER 4 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 14 | Monday, 10/31Benchmark #2 –Science |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Tuesday, 11/1Benchmark #2 –Social Studies |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Wednesday, 11/2 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 11/3Benchmark #2 –Math |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 11/4Benchmark #2 –English |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, OCTOBER 27 – FRIDAY, NOVEMBER 4 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 15 | Monday, 11/7 |  |  | Unit Two: Beating the Odds\*\*\*Group Vocabulary Presentations\*\*\*\**Between a Rock and a Hard Place*Complete group evaluations |  |
| Tuesday, 11/8 |  |  | Unit Two: Beating the Odds\*\*\*Group Vocabulary Presentations\*\*\*\**Between a Rock and a Hard Place*Complete group evaluations |  |
| Wednesday, 11/9Essay –Electives |  |  | Unit Two: Beating the Odds\*\*\*Group Vocabulary Presentations\*\*\*\**Between a Rock and a Hard Place*Complete group evaluations |  |
| Thursday, 11/10 |  |  | Unit Two: Beating the Odds\*\*\*Group Vocabulary Presentations\*\*\*\**Between a Rock and a Hard Place*Complete group evaluations |  |
| Friday, 11/11 |  |  | Unit Two: Beating the OddsChapter 13 PowerPoint |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, NOVEMBER 9.\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 16 | Monday, 11/14 |  |  | Unit Two: Beating the OddsChapter 14 Jigsaw |  |
| Tuesday, 11/15 |  |  | Unit Two: Beating the OddsChapter 15Blog Post |  |
| Wednesday, 11/16 |  |  | Unit Two: Beating the OddsChapter 15Kahoot |  |
| Thursday, 11/17 |  |  | **Blog Post this week 40 pts**Unit Two: Beating the Odds**Chapter 15 and Afterword** |  |
| Friday, 11/18 |  |  | **Blog Post this week 40 pts**Unit Two: Beating the Odds**Chapter 15 and Afterword** |  |
| **THANKSGIVING BREAK!****11/21 → 11/25** |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 17 | Monday, 11/28 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place**Research Project*1. Mini-lesson that teaches what an annotated bibliography is.
2. Choose research topics and discuss projects.

**Homework**: Email me your research topic. |  |
| Tuesday, 11/29 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place*Complete reliable source tutorial.Show annotated bibliography videos.Research Topics are due by the end of class.**Lab 6104** |  |
| Wednesday, 11/30 |  |  | **Test: Unit 2B (50 pts)** |  |
| Thursday, 12/1 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place**Research Project***Lab 6104** |  |
| Friday, 12/2 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place**Research Project***Source Checklist is due.****Lab 6104** |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 18 | Monday, 12/5 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place***Bell Ringer:** Congratulate students who generated the most conversation on the class blog.Plagiarism WorkshopPlay Robin Thicke’s song: <https://www.youtube.com/watch?v=yyDUC1LUXSU>Play Marvin Gaye’s Song:<https://www.youtube.com/watch?v=RXX0mnCrS-w>Here are both songs:<https://www.youtube.com/watch?v=ziz9HW2ZmmY>Clone - going to a website and copying and pasting the entire text as my own workCTRL+C - pasting “chunks” of a source into my paper and perhaps adding some of my own original workFind-Replace - changing words around within someone else’s text but keeping their key ideasRemix - paraphrasing multiple sources and blending them together Recycling - to self plagiarizehybrid - combining perfectly cited sources with sources that aren’t citedmashup - a paper that has numerous copied sections from multiple places404 Error - to lie about where the info comes fromaggregator - cited properly without original workre-tweet - cited properly but almost no original work |  |
| Tuesday, 12/6 |  |  | **Research Paper is due (100 pts)**Grammar Passage 20 ptsUnit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place**Research Project*Share Circles take place. |  |
| Wednesday, 12/7 |  |  | Unit Two: Beating the OddsAron Ralston’s *Between a Rock and a Hard Place**Research Project***Lab 6104****Give students the benchmark study guide.** |  |
| Thursday, 12/8 |  |  | Unit Two: Beating the Odds**Lab 202** |  |
| Friday, 12/9 |  |  | Unit Two: Beating the OddsBENCHMARK REVIEW |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(CCGPS, GPS, AP)** |
| Week 19 | Monday, 12/12 |  |  | **Review** |  |
| Tuesday, 12/13 | **Semester Exams (Benchmark #3) – 7th Period** |
| Wednesday, 12/14 | **Semester Exams (Benchmark #3) – 1st & 2nd Periods** |
| Thursday, 12/15 | **Semester Exams (Benchmark #3) – 3rd & 4th Periods** |
| Friday, 12/16 | **Semester Exams (Benchmark #3) – 5th & 6th Periods** |

**End 1st Semester**

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 1 | Tuesday, 1/3 | **FACULTY AND STAFF PROFESSIONAL LEARNING DAY / STUDENT HOLIDAY** |
| Wednesday, 1/4 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 1/5 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 1/6 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 2 | Monday, 1/9 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Tuesday, 1/10 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Wednesday, 1/11 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 1/12 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 1/13 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 3 | Monday, 1/16 | **MLK HOLIDAY** |
| Tuesday, 1/17 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Wednesday, 1/18 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 1/19 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 1/20 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 4 | Monday, 1/23 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Tuesday, 1/24 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Wednesday, 1/25Essay – English |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 1/26 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 1/27 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, JANUARY 25.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 5 | Monday, 1/30 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Tuesday, 1/31 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Wednesday, 2/1Essay –Social Studies |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Thursday, 2/2 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |
| Friday, 2/3 |  |  | *The Eleventh Day: The Full Story of 9/11* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, FEBRUARY 1.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 6 | Monday, 2/6 |  |  | *Fences* |  |
| Tuesday, 2/7 |  |  | *Fences* |  |
| Wednesday, 2/8 |  |  | *Fences* |  |
| Thursday, 2/9 |  |  | *Fences* |  |
| Friday, 2/10Benchmark #1 – Electives |  |  | *Fences* |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, FEBRUARY 9 – FRIDAY, FEBRUARY 17 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 7 | Monday, 2/13Benchmark #1 –Math |  |  | *Fences* |  |
| Tuesday, 2/14Benchmark #1 –English |  |  | *Fences* |  |
| Wednesday, 2/15 |  |  | *Fences* |  |
| Thursday, 2/16Benchmark #1 –Science |  |  | *Fences* |  |
| Friday, 2/17Benchmark #1 –Social Studies |  |  | *Fences* |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, FEBRUARY 9 – FRIDAY, FEBRUARY 17 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 8 | Monday, 2/20 | **Winter Holiday** |
| Tuesday, 2/21 |
| Wednesday, 2/22 |
| Thursday, 2/23 | **FACULTY AND STAFF PROFESSIONAL LEARNING DAY / STUDENT HOLIDAY** |
| Friday, 2/24 |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 9 | Monday, 2/27 |  |  | *The Piano Lesson* |  |
| Tuesday, 2/28 |  |  | *The Piano Lesson* |  |
| Wednesday, 3/1Essay –Science |  |  | *The Piano Lesson* |  |
| Thursday, 3/2 |  |  | *The Piano Lesson* |  |
| Friday, 3/3 |  |  | *The Piano Lesson* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, MARCH 1.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 10 | Monday, 3/6 |  |  | *The Piano Lesson* |  |
| Tuesday, 3/7 |  |  | *The Piano Lesson* |  |
| Wednesday, 3/8 |  |  | *The Piano Lesson* |  |
| Thursday, 3/9 |  |  | *The Piano Lesson* |  |
| Friday, 3/10 |  |  | *The Piano Lesson* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 11 | Monday, 3/13 | FACULTY AND STAFF PROFESSIONAL LEARNING DAY / STUDENT HOLIDAY |
| Tuesday, 3/14 |  |  | *Slam Poetry Unit* |  |
| Wednesday, 3/15 |  |  | *Slam Poetry Unit* |  |
| Thursday, 3/16Early ReleaseProfessionalLearning(1st, 2nd, 3rd, 5th) |  |  | *Slam Poetry Unit* |  |
| Friday, 3/17Early ReleaseProfessionalLearning (7th, 6th, 4th, 5th) |  |  | *Slam Poetry Unit* |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 12 | Monday, 3/20 |  |  | *Slam Poetry Unit* |  |
| Tuesday, 3/21 |  |  | *Slam Poetry Unit* |  |
| Wednesday, 3/22Essay –Math |  |  | *Slam Poetry Unit* |  |
| Thursday, 3/23 |  |  | *Slam Poetry Unit* |  |
| Friday, 3/24 |  |  | *Slam Poetry Unit* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, MARCH 22.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 13 | Monday, 3/27 |  |  | *Slam Poetry Unit* |  |
| Tuesday, 3/28 |  |  | *Slam Poetry Unit* |  |
| Wednesday, 3/29 |  |  | *Slam Poetry Unit* |  |
| Thursday, 3/30 |  |  | *Slam Poetry Unit* |  |
| Friday, 3/31 |  |  | *Slam Poetry Unit* |  |
| **SPRING BREAK!****Friday, 4/3 → Friday, 4/7** |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 14 | Monday, 4/10 |  |  | *Independent Reading Unit* |  |
| Tuesday, 4/11 |  |  | *Independent Reading Unit* |  |
| Wednesday, 4/12 |  |  | *Independent Reading Unit* |  |
| Thursday, 4/13 |  |  | *Independent Reading Unit* |  |
| Friday, 4/14Benchmark #2 –Electives |  |  | *Independent Reading Unit* |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, APRIL 13 – FRIDAY, APRIL 21 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 15 | Monday, 4/17Benchmark #2 –English |  |  | *Independent Reading Unit* |  |
| Tuesday, 4/18Benchmark #2 –Math |  |  | *Independent Reading Unit* |  |
| Wednesday, 4/19 |  |  | *Independent Reading Unit* |  |
| Thursday, 4/20Benchmark #2 –Social Studies |  |  | *Independent Reading Unit* |  |
| Friday, 4/21Benchmark #2 –Science |  |  | *Independent Reading Unit* |  |

**\*NO OTHER MAJOR ASSESSMENTS FROM THURSDAY, APRIL 13 – FRIDAY, APRIL 21 (INCLUSIVE).\***

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 16 | Monday, 4/24 |  |  | *Independent Reading Unit* |  |
| Tuesday, 4/25 |  |  | *Independent Reading Unit* |  |
| Wednesday, 4/26Essay – Electives |  |  | *Independent Reading Unit* |  |
| Thursday, 4/27 |  |  | *Independent Reading Unit* |  |
| Friday, 4/28 |  |  | *Independent Reading Unit* |  |

**\*NO OTHER MAJOR ASSESSMENTS ON WEDNESDAY, APRIL 26.**\*

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 17 | Monday, 5/1 |  |  | *Career Presentation* |  |
| Tuesday, 5/2 |  |  | *Career Presentation* |  |
| Wednesday, 5/3 |  |  | *Career Presentation* |  |
| Thursday, 5/4 |  |  | *Career Presentation* |  |
| Friday, 5/5 |  |  | *Career Presentation* |  |
| AP ExamsMonday, 5/1 – AP Chem, AP Enviro Science, and AP PsychTuesday, 5/2 – AP Spanish LanguageWednesdays, 5/3 – AP English LiteratureThursday, 5/4 – AP GovernmentFriday, 5/5 – AP US History, AP Studio Art  | MilestonesTo be determined. |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 18 | Monday, 5/8 |  |  | *Career Presentation* |  |
| Tuesday, 5/9 |  |  | *Career Presentation* |  |
| Wednesday, 5/10 |  |  | *Career Presentation* |  |
| Thursday, 5/11 |  |  | *Career Presentation* |  |
| Friday, 5/12 |  |  | *Career Presentation* |  |
| AP ExamsMonday, May 8 – AP Biology Tuesday, May 9 – AP CalculusWednesday, May 10 – AP English Language and AP MacroeconomicsThursday, May 11 – AP World History and AP StatisticsFriday, May 12 – AP Human Geography | MilestonesTo be determined. |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 19 | Monday, 5/15 |  |  | Review |  |
| Tuesday, 5/16 |  |  | Review |  |
| Wednesday, 5/17 |  |  | Review |  |
| Thursday, 5/18 |  |  | Review |  |
| Friday, 5/19 |  |  | Review |  |

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| **WEEK** | **DAY** | **CONCEPT** | **OBJECTIVES** | **INSTRUCTIONAL STRATEGIES** | **STANDARDS****(GSE, AP)** |
| Week 20BenchmarkWeek #3 | Monday, 5/22 |  |
| Tuesday, 5/23 | **Semester Exams (Benchmark #3 – 7th)** |
| Wednesday, 5/24 | **Semester Exams (Benchmark #3 – 1st & 2nd)** |
| Thursday, 5/25 | **Semester Exams (Benchmark #3 – 3rd & 4th)** |
| Friday, 5/26 | **Semester Exams (Benchmark #3 – 5th & 6th)** |