

# Buford High School High School Course Syllabus

COURSE TITLE ENGLISH 3, 11<sup>th</sup> American Literature TERM Fall 2017
TEACHERS Shannon McClure, Julie Dills, ROOMS #108 / 110 / 111 / 106
Amy Lister, Brooke Heindel

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Teacher Support (Help sessions etc.)	Help sessions are available before school (T & TH 7:00 am – 7:40 am) and after school (M & W 2:40 pm – 4:00 pm).		

### COURSE DESCRIPTION

English 3 is a study of American Literature. Students will read, discuss, and analyze works beginning with early forms of communication and continuing through the literature of the post-Modern period. In addition to literary study, vocabulary, writing, grammar and usage, speaking, listening, and critical thinking are essential components of the course. Course activities will also attempt to prepare students for the following standardized tests: the PSAT, the American Literature End-of-Course Milestone Test, and the SAT. Teachers of American Literature and US History will also collaborate to maximize the relevance of the two courses for the students.

### COURSE CURRICULUM CONTENT

The Georgia Performance Standards for this course can be accessed online at georgiastandards.org.

GEORGIA PERFORMANCE STANDARDS	Units/Topics		
<ul> <li>A. ELAGSE11-RL 1-10</li> <li>B. ELAGSE11-RI 1-10</li> <li>C. ELAGSE11-W 1-10</li> <li>D. ELAGSE11-SL 1-6</li> <li>A. The GPS (Georgia Performance Standards) can be accessed online at <a href="https://www.georgiastandards.org">https://www.georgiastandards.org</a>.</li> </ul>	<ol> <li>Early American/Puritanism</li> <li>Document Based Argumentative Writing</li> <li>Revolutionary Period</li> <li>American Romanticism</li> <li>Realism</li> <li>Modernism</li> <li>Harlem Renaissance</li> <li>Research Process</li> <li>Post Modern Literature</li> <li>Research Paper</li> </ol>		

# INSTRUCTIONAL MATERIALS AND SUPPLIES

Published Materials	Instructional Supplies			
McDougal-Little Literature Grade 11	<ol> <li>Pen (blue or black) and Pencil</li> <li>Three-Ring Binder and Dividers</li> </ol>			
"The Crucible" Arthur Miller	<ul><li>2) Three-Ring Binder and Dividers</li><li>3) Loose Leaf Notebook Paper</li></ul>			
Narrative of the Life of Frederick Douglas,	by Loose Lear Notebook Paper			
Frederick Douglas	*Though not required, it is recommended that students			
The Great Gatsby, F. Scott Fitzgerald	purchase their own copies of the novels listed to the left.			
A Raisin in the Sun, Lorraine Hansberry				
Having Our Say, Sarah L. Delany, A. Elizabeth Delany, Amy Hill Hearth				

# **EVALUATION AND GRADING**

Assignments	Grade Weights		Grading Scale	
Classwork & Homework Writing (In-Class, Research, & Minor Writings) Unit Tests/Assessments	Benchmarks Tests/Major Assessments Writing Quizzes/Daily Grades	30% 25% 30% 15%	A: B: C: F:	90 and above 80 - 89 70 - 79 69 or below
Weekly Quizzes Final Exam	NOTE: Assignments may be turned in one day after the announced due date but are worth only 70% of the grade earned.			

# MAKE-UP WORK:

- · All pre-assigned work will be due on the day of a student's return from an absence.
- For assignments which did not have a pre-assigned due date during the time of the student's absence, students will be given five days to arrange for make up work or follow other arrangements granted by the teacher.
- ASSIGNMENTS OR TESTS THAT ARE NOT MADE UP BY THE SPECIFIED TIME RECEIVE A GRADE OF ZERO (0).

# **O**THER **I**NFORMATION

<b>Expectations for Academic Success</b>		Additional Requirements/Resources		
<ul><li>4) Proofread writ meaningfully</li><li>5) Review multip</li></ul>	astructively as a team member ten assignments and edit le sources of information rself to continuously improve	<ul> <li>Tutoring Available</li> <li>Check my website frequently</li> <li>Curriculum Calendar on website</li> <li>Writing Center available (times TBA)</li> </ul>		

 ${\it The syllabus may be updated as needed throughout the semester.}$ 

Parent Email Address\_\_\_\_\_\_